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Reg. No. : .....

Name : .....

Fourth Semester M.A. Degree Examination, March 2021

English Language and Literature – Elective

EL 243.1 : EUROPEAN FICTION

(2013-2016 Admission)

Time : 3 Hours Max. Marks : 75

I. Answer any **six** of the following each in about **300** words :

1. Write a short note on the idea of the superman in *Crime and Punishment.*

2. Modernism in European fiction.

3. Comment on the theme of decadence in *Death in Venice*.

4. Discuss Proust's references to paintings and painters and how they affect the narrative.

5. Trace the development of the relationship between Lara and Komarovsky.

6. What is the symbolic significance of water in Crime and Punishment by Fyodor Dostoevsky?

7. What are the narrative functions of Govinda's reappearance throughout the novel?

8. What does the railway symbolize in Pasternak's novel Doctor *Zhivago*?

9. How does Milan Kundera portray communism in *The Joke*?

10. What role does fate play in Emma's downfall?

P.T.O.

11. Why do you think the author chooses to leave the narrator unnamed in Kazantzakis' *Zorba the Greek*?

12. Compare and contrast Charles and Rodolphe in *Madame Bovary*.

(6 × 5 = 30 Marks)

II. Write essays in about **four** pages each on any **three** of the following, not omitting any section :

SECTION – A

13. Discuss the characteristics of the Neo-Romanticism.

14. Examine the elements of the Gothic Novel.

SECTION – B

15. Death in *Venice* is about artistic failure, death, and the inability to find love or human connection. Discuss.

16. If a hero is defined as a man or a woman with noble attributes, to what extent is Raskolnikov a hero?

17. Critically evaluate the class consciousness in *Madame Bovary*.

SECTION – C

18. Consider *Doctor Zhivago* as an epic, a romance, and a history.

19. What is the relationship between the internal and exterior worlds of Siddhartha? How does Siddhartha negotiate these worlds?

20. How does Zorba define freedom? Does this definition ultimately serve him?

(3 × 15 = 45 Marks)

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